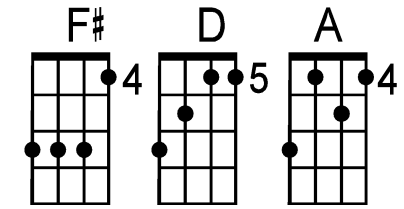
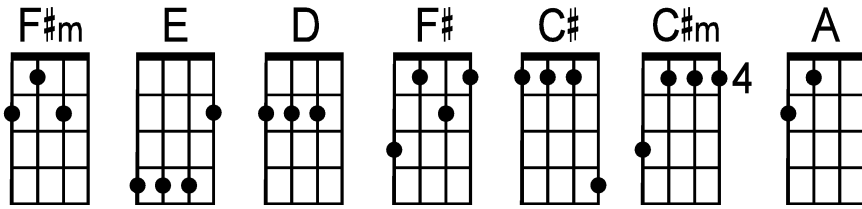


Happy Together (original key)

by Gary Bonner and Alan Gordon (1967)



*Optional 2nd position chords

Intro: F#m . . . | | |

(sing
c#)

. | F#m . . . | | E . . . |
I-magine me and you, I do, I think a-bout you day and night, it's only right

. | D* . . . | | C# . . . |
To think a-bout the girl you love, and hold her tight, so happy— to-geth-er—

. | F#m . . . | | E . . . |
If I should call you up, in-vest a dime— and you say you be-long to me— and ease my mind—
(call you up) (ease my mind)

. | D* . . . | | C# . . . |
I-magine how the world could be, so very fine, so happy— to-geth-er—
(ve— ry— fine—)

Chorus: F# . . . | C#m . . . | F#* . . . | A* . . . |
I can't see me loving no- body but you— for all my— life—

F# . . . | C#m . . . | F#* . . . | A* . . . |
When you're with me, baby, the skies'll be blue— for all my— life—

F#m . . . | | E . . . |
Me and you, and you and me, no matter how they toss the dice, it had to be
(You— and— me—) (had— to— be—)

. | D* . . . | | C# . . . |
The only one for me is you, and you for me, so happy— to- geth-er—
(You— for— me—)

Chorus: F# . . . | C#m . . . | F#* . . . | A* . . . |
I can't see me loving no- body but you— for all my— life—

F# . . . | C#m . . . | F#* . . . | A* . . . |
When you're with me, baby, the skies'll be blue— for all my— life—

F#m . . . | | E . . . |
Me and you, and you and me, no matter how they toss the dice, it had to be
(You— and— me—) (had— to— be—)

. | D* . . . | | C# . . . |
The only one for me is you, and you for me, so happy— to- geth-er—
(You— for— me—)

Chorus 2: **F#** . . . | **C#m** . . . | **F#*** . . . | **A*** . . . |
 Ba ba ba ba baba ba ba baba ba baba ba ba—
F# . . . | **C#m** . . . | **F#*** . . . | **A*** . . . | . . . |
 Ba ba ba ba baba ba ba baba ba baba ba ba—

F#m . . . | . . . | **E** . . . | . . .
 Me and you, and you and me, no matter how they toss the dice, it had to be
 . . . | **D*** . . . | . . . | **C#** . . . | **F#m** .
 The only one for me is you, and you for me, so happy— to— geth—er. (oo-oo-oo— oo—)
 . . . | **C#** . . . | **F#m** . | **C#** . . . |
 So happy to—geth—er (oo-oo-oo— oo—) how is— the weath—er— ?
 (ba— ba ba—ba—

F#m . . . | **C#** . . . | **F#m** . . . | **C#** . . . |
 So happy— to—geth—er— We're happy— to—geth—er—
 ba— ba ba—ba— ba— ba ba—ba— ba— ba ba—ba— ba— ba ba—ba—

F#m . . . | **C#** . . . | **F#m** . . . | **C#** . . . | **F#** \
 Happy— to—geth—er— so happy— to—geth—er—
 ba— ba ba—ba— ba— ba ba—ba— ba— ba ba—ba— ba—